



# RULES AND REGULATIONS

Box 1	Box 2	Box 3	Box 4	Box 5
0 – 64.99	65.0 – 74.99	75.0 – 84.99	85.0 – 94.99	95.0 - 100
Participant	Bronze	Silver	Gold	Gold - Honors

**(TOTAL POSSIBLE SCORE = 100 pts.)**

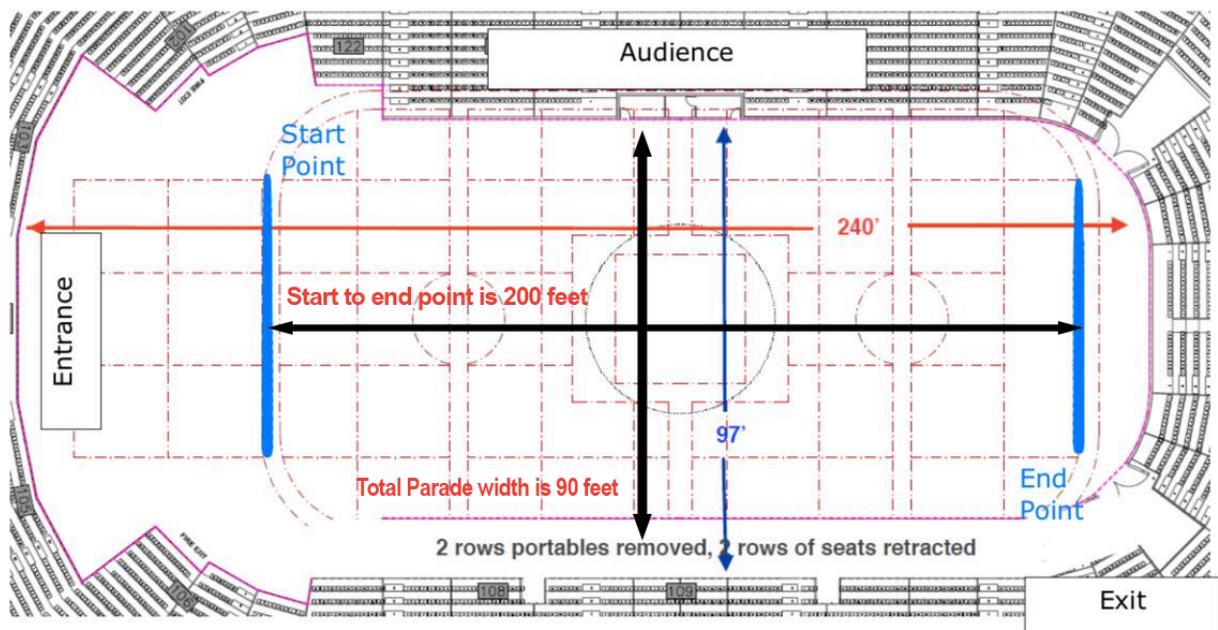
## For Field Parade Competition WAMSB WCMSB (this performance is INSIDE the Scotiabank Saddledome)

Rules and regulations for the Judgment and performance rating are established by the World Association of Marching Show Bands.

Judging will be conducted by a jury panel of 6 to 9 international judges, all accredited by the World Association of Marching Show Bands (WAMSB). The ONE WORLD Judgment System will be used.

The bands entry classification will be defined based upon the Band Definitions list in the Registration Form. All performers must be a member of the band being judged.

There are no test pieces, obligatory formations or figures. All participating bands perform compositions of their choice. Compositions are to be suitable for the division in which the band is placed.



# Rules and Regulations

The parade competition will begin at the Start Point. **All bands must begin with the drum major giving the signal to start, and the band will march in with music until at least center line. Judging and performance time will begin as soon as the drum major signals the band to begin.**

Please note that the Grand Stand is on the left side of the band as you enter the field. **A Parade Drill Show (please read explanation below) is to be performed.** There will be NO minimum performance time. The maximum performance time is ten (10) minutes. All judgment ceases after ten (10) minutes of performance OR when the band marches out at the End Point. The total time ends when the last band personnel have passed the defined exit point, indicated by a blue line at opposite end of the field. The drum major will signal for the band to cease playing after passing the End Point.

The Start Point AND the End Point will be clearly marked with a large BLUE line on the field. Bands will be judged beginning from the Start Point until the End Point only. The parade field will measure 200 feet long by 90 feet wide (60.96 m x 27.43 m). This is the same field as the field show, and therefore will be already marked with yard lines every 5 yards. The dotted lines in the diagram above, do not exist on the concrete floor.

**The band is to perform a Parade Drill Show. The duration is not more than ten (10) minutes. Please note that the judgment is based on 3 captions, i.e. Music, Visual and General Effect, regardless of which style the band chooses to perform. The performance is done without stopping consisting of continuous marching maneuvers of all varieties & types including counter marches.**

## **The Basis of Judgment**

1. The band's ability and performance will be judged within their own individual form and style. The choice of form and style is not judged.
2. Judgment for a non-instrumental auxiliary unit is included in each band's score. When there is no auxiliary unit, that portion of the score is based upon the performance of the instrumentalists.
3. All bands shall be judged to the same standard.
4. Prizes will be awarded based upon the scores awarded by the international Jury.

# Judging

The jury will be structured in the following manner:

1. **Music (MU)**
2. **Visual (VI)**
3. **General Effect (GE)**

**Music (MU)** – the two sub captions of Music are:

## **Music Performance (How it is done) (Excellence)**

This sub caption is to evaluate the quality of the music performance displayed by the performers. Criteria among others are: Technique, artistry, tone quality, intonation, interpretation, expression, uniformity, stamina, transparency, clarity, balance and blend articulation, dynamics, phrasing, pulse, feel, style, accuracy, control of Tempo & Rhythmic patterns, audio Phasing and vertical alignment of rhythmic patterns.

## **Music Repertoire (What is done) (Vocabulary)**

This sub caption is to evaluate the quality of the musical arrangement, the needed training of the performers, demand and suitability in relation to performer ability, entertainment potential, instrumentation, pulse, variety, blend, idiom etc. What did the designers offer to the program and the performers?

**Visual (VI)** - The two sub captions of Visual are:

## **Visual Performance (How it is done) (Excellence)**

This sub caption is to evaluate the quality of the performance displayed by the performers. Criteria among others are: Interpretation, uniformity, forms, movement proficiency facility and alignment, element integration including synchronization, continuity, coordination, blend, flow, support, demand, poise, cohesion, clarity, transparency, deportment, presentation, appropriateness, spatial awareness, control of movement, momentum, equipment handling and intensity by the performers.

## **Visual Repertoire (what is done) (Vocabulary)**

This sub caption is to evaluate the quality of the visual design and the needed training of the performers. The criteria are among others are: Level, demand, variety, integration, form and style, simultaneous responsibilities, suitability to performers. What did the designers offer to the program and the performers?

## **General Effect (GE)**

This caption rewards the overall effect created by the combined musical design and performance as displayed by the performers. Achievement is the end result of WHAT the performers are given in design, material and training + HOW well & capable they are in communicating these responsibilities.

The two sub captions of General Effect are:

### **Performance (How it is done) (Excellence)**

This sub caption measures the performance of the performers, evaluating the performance qualities and communicative abilities of the performers both from a musical and visual perspective.

CRITERIA AMONG OTHERS ARE:

**Training** - Do the Performers display the skills and techniques essential to the performance of their roles within the chosen program and its musical and visual challenges?

**Communication** - Do the Performers consistently display the ability to convey to the audience, musically and visually, the written emotion, mood, and spirit throughout?

**Entertainment** - Do the Performers elevate their material while engaging the audience through maximized performance qualities?

**Professionalism** - Do the Performers exhibit confidence, focus and assuredness throughout?

### **Design (What is done) (Vocabulary)**

This sub caption measures the overall effect and impact of the program, by evaluating the ingredients of the program's music and visual design.

CRITERIA AMONG OTHERS ARE:

**Unity** – Do I see what I hear and hear what I see? Is the Program, both musically and visually, well-coordinated, using continuity, pacing, and audio/visual staging to create a complete experience which can captivate the audience?

**Contrast and Variety** - Do the Design elements both musically and visually, explore extremes in concept and use, while incorporating varying degrees of finesse, nuance, climax and resolution?

**Creativity** - No matter what the style, does the Program's Design, both musically and visually, consistently incorporate fresh concepts and ideas to generate and maximize effect?